

ANNEX 1

Inspirational texts on concepts

"Time and Harmony"

The fourth edition of the "Francesco Mario Pagano" Composition Competition has as its theme the concepts of "Time and Harmony. Concepts belonging to human nature, deeply rooted in our culture and even more fundamental in musical composition, pass and express themselves through the sensitivity of each of us. Below are the attachments with specific tracks for compositions:

ANNEX A1 Music and Literature: literary text from the writings of jurist and man of letters Francesco Mario Pagano, which looks at peace and harmony of peoples through the eyes of the jurist as well as the famous writing "the last words of Francesco Mario Pagano."

ANNEX A2 Music and sculpture: "Harmony" by Ángel Ricardo Dente allegory of the concept of Harmony;

ANNEX A3 Music and images: "Tempus Fugit" short film by Dino Santoro

ANNEX A1: MUSIC AND POETRY, free composition for voice and string quintet (2 violins, viola cello and double bass) lasting up to 7 minutes.

N.B. Lyrics can serve as mere ideal inspiration or materially set to music as lyrics for a LIED/ROMANZA.

Text 1: Taken from the letter of Francesco Mario Pagano "À Dottissimi Signori Padre M. Fr. Diodato Marone Primario Lettore di Teologia e D. Francesco Conforto Primario Lettore di Storia Sacra e profana Nell'Università de' Regj Studj e Teologi di S.M. Avverso le imputazioni fatte a' Saggi Politici":

[...] Ma la coltura, e la perfezione della società esser può dovunque fiorisca qualsiasi de' tre divisati regolari governi, o che il sommo impero venga amministrato da un solo, o da più, o dall'intero popolo, o che sieno mesco late tra loro coteste semplici forme di governo. Basta solo, che la civile libertà vi sia rispettata, che dalle leggi sia protetta, e difesa, che placido, e tranquillo in piena sicurezza riposi il cittadino, e de' suoi dritti adopri a suo talento, regnerà sempre ivi l'ordine e la pace, le scienze e l'arti.

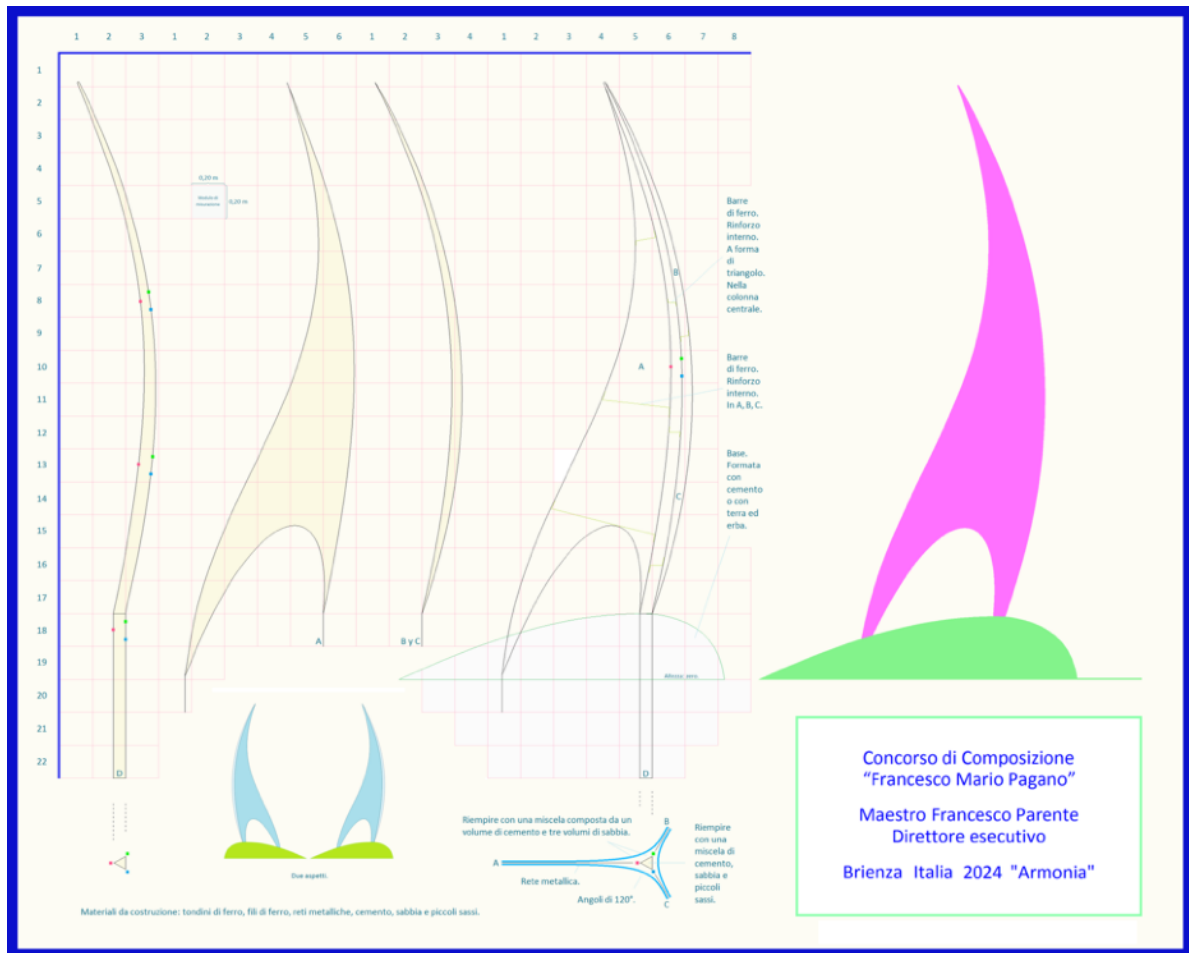
Text 2: The Last Words of Francesco Mario Pagano

"Amici e patrioti addio. Di me non piangete ch'io vo' all'incontro della vita e della libertà, e il patibolo mi è più corta scala a salir fra gli immortali. La morte inevitabile a tutti, a noi è gloriosa, e mentre ella separa gli altri amici per lunghi anni, separa noi soltanto per pochi dì e tutti ci vuol riunire e per sempre. Saluterò in nome vostro i molti magnanimi che ci hanno precorso, e gli amplessi che mi date renderò loro in quel divino congiungimento di cui l'anima sola è capace. Io non desidero vendicatori uscenti dalle nostra ossa perché non dubito in guisa al-cuna del frutto copioso del sangue che noi versiamo. Forse più generazioni ancora si succederanno di vittime e di carnefici, ma l'Italia è sacra e sarà eterna".

ANNEX A2: HARMONY, the work of Ángel Ricardo Dente be a source of inspiration for a free composition for string quintet (2 violins, viola cello and double bass) lasting up to 7 minutes:

Artist's words:

Harmony...at all times, the concept of harmony is the basis of every culture and civilization's conception of human existence. There will be different visions but the search for harmonious balance continues. Today, among eight billion people, we can consider this concept in three aspects. In the need for harmony for peaceful coexistence among peoples, in the desire for harmony in our responsible relationship with nature, and in the possibility of fostering harmony through expressions of artistic beauty."



ANNEX A3: MUSIC AND IMAGES, Composition of a soundtrack for the proposed short film according to the director's instructions for string quintet (2 violins, viola cello and double bass)

TEMPUS FUGIT_THE EPILOGUE

Directed by Dino Santoro: [Click here for the video](#)

TEMPUS FUGIT_L'EPILOGO is a work of cinematic experimentation and live performance conducted in two stages: the first in 2010 and the other in 2020.. It is an enclosed space inhabited by the shadows of time, an ever-changing cinematic counterfield. Time flees and takes away with it the existence of mortal man. This is the main assumption of the story. Have you ever wondered: can you survive time and death? In here you will be at the center of a thought, you will be alone.

The inexorable passage of time has always accompanied man's life, punctuating his earthly existence from second to second, from the moment of birth to the moment of death, according to the logic that time flees and takes away with it the existence of mortal man.

But can one survive time and death?

There is nothing metaphysical or otherworldly in this question; it all stems from the desire for immortality that has accompanied man throughout history since the dawn of time.

Immortality, the spasmodic desire to survive death, the material and morbid attachment of those who want to go against nature, the obsession with an endless existence. These are the great mistakes of man that in vain, he has been repeating cyclically for centuries. Yet it must be possible to somehow survive time and death. Having ascertained the fact that the body does not survive time, if we abandon this 'material idea and analyze more deeply what is the natural course of life, we are faced with the answer to the question. The sign, remembrance and memory consecrate man to immortality.

In "Tempus Fugit," a man stands at the center of an unidentified place, illuminated by the light of life and accompanied by the incessant ticking of the clocks that mark the rhythm of his earthly time, in front of his eyes he sees the entire existence of a man pass by: childhood, puberty, maturation and finally old age. Each of these extras throws a fistful of sand on his feet, and at the end of his own life, when the man no longer exists, only the imprint, the mark that he left by living, will be alive and present.

Only with the mark and the memory does one survive time.

Information for the composer

- The entire first part, when all the characters make their entrance is free. However, it is important to emphasize the sense of time passing and possibly evoke the sound of sand being thrown on the ground.
- From minute 3.35 the pace picks up and should be emphasized, one really begins to get a sense of time passing.
- From minute 3.51 the steps of the man entering the scene are to be musically evoked and should be described until he finally exits the scene. The exclamation TEMPUS FUGIT must be clearly evoked at min **05:28**.
- Musically evoke the extinguishing of the candle with the fingers and the subtraction of the hands from minute 4:58.
- From minute 6:20 onward always maintain a sense of the passage of time and proceed freely to the end.
- At minute 7:42 on the oxbow the music may stop.

PERSONAL REFERENCE NOTES

The tone of the whole short, intended as a video installation, is very very dark. Slow in the first part and rhythmic in the second.

Imagine yourself as in a dark room crowded with faded memories trying to remain imprinted by gaining a thread of light.

Biographical Notes

Francesco Mario Pagano: biography

Jurist, philosopher, lawyer, poet and playwright, Francesco Mario Pagano (Brienza, 1748 - Naples, 1799) was a multifaceted intellectual, among the leading exponents of the Neapolitan Enlightenment and a martyr of 1799. After graduating in law, he was appointed extraordinary reader in ethics at the University of Naples in 1770; in later years he devoted himself to literary and philosophical studies. He later switched to the practice of law (1775), but did not abandon scientific work, contributing to the renewal of criminal trial and legislation with his "*Considerations on the Criminal Trial*" (1787), which made him famous in Italy and abroad. He taught criminal law in the Neapolitan university from 1785 and was a fervent author of literary works, publishing between 1787 and 1792 several dramas (*Gerbino, Agamennone, Corradino, L'Emilia*), which met with hostility from the official Neapolitan literary milieu. A pupil of Antonio Genovesi and a great friend of Gaetano Filangieri, Francesco Mario Pagano lived as a protagonist the last stages of the Kingdom of Naples, with the Neapolitan Republic, born from the revolution of 1799. The Republic was short-lived. The republicans, with summary trials, were sentenced to death or exile. Among the 99 martyrs was Mario Pagano, whose execution took place in Piazza Mercato in Naples on October 29, 1799.

Ángel Ricardo Dente: autobiography

My name is Angelo, I was born in Argentina, but my origins are Italy. My paternal grandfather was born in Brienza in the late 1800s and lived there with my great-grandparents.

From them I inherited the manual orientation toward making aesthetic forms.

I started drawing as a child and then studied in art academies.

In 1986 I started traveling to build these sculptures dedicated to International Peace, at the invitation I received from the authorities of each city.

They can be found in the public spaces of 53 cities in Chile, Paraguay, Brasil, Uruguay, Bolivia and Argentina..



Dino Santoro: biography

Director and teacher of audiovisual multimedia at Liceo Artistico. Graduated in cinema, television and multimedia production from DAMS in Bologna, he has been working actively in the audiovisual world for years, experimenting with the new languages of the moving image.

He has worked as an assistant director in several independent film productions.

He has scripted and directed short films, documentaries and film and music shows.



In 2023 he is director of the short film **ADA**, the triumph of time and disenchantment.

In 2019 he signs and directs the film and music show **Silent Era, the new voice of silent cinema** produced by Keyhole Association and Loxosconcept, already host of the Mute Silent Film Mutation part of the events of Matera Capitale 2019.

In 2017 he creates the multimedia installation **Tempus Fugit: the epilogue**, He curates the direction of the commercial **PMB Porta.mi.bas** Project co-financed by the European Union, Basilicata Region Dept. Personnel Policies, Ministry of Labor and Social Policies, Ministry of the Interior.

In 2015 he directed his third short film **Interior 8**, a drama produced by Naif Film with the support of the Basilicata Region, selected in numerous national and international festivals and available on infinity tv.

In 2012 he made the short film **Il piÃ¹ bel giorno della mia vita (The most beautiful day of my life)**, produced by Sensi Cinema, DPS and Regione Basilicata, The short film participated in numerous national festivals and in December 2013 it was Broadcast on Coming Soon television as part of the Short Stories review the best of international short films.

In 2011 he directed and produced the short film **Tempus Fugit**.